critical digest

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CD

Dec 5, 1956 Vol IX No 7. The Weekly NYC Theatre Newsletter $25 year $6.50 quarter

This Week

Mister Roberts-City Center 12/5. 3rd production of NYC Theatre Co. With Charlton Heston, Orson Bean, directed by John Forsythe.

Happy Hunting-Majestic 12/6. Jo Mielziner production of new musical comedy with book by Lindsay & Crouse, music by Matt Dubey and Harold Karr, with Ethel Merman.

The Eagle Has Two Heads- Actors Playhouse. Revival of Cocteau play with adaption by Stanley Bosworth & Miles Dickson. With ColleenDewhurst.

Next Week

The Good Woman of Setzuan-Phoenix 12/18.

Speaking of Murder-Royale 12/19.

Uncle Willie-Golden 12/20.

ANTA Matinee

U.S.A., readings from John Dos Passos novel staged by Paul Chyre. Theatre de Lys Dec 18 2 30 PM.

Digests of Current NYC Theatre Reviews

Candide-Beck 12/1 . 5 pros and 2 cons from Herald Tribune and Journal American reviewers filed on musical version of Voltaire's satire by Leonard Bernstein. Rave reviews were accorded by Times, News and World Telegram & Sun aisle-sitters, with Mirror and Post men more on the luke -warm side. Brilliant musical satire with everything done in taste and vitality, summed up Atkinson, Times. The best light opera since Der Rosenkavalier in 1911, added Chapman, News. Though Donnelley, World Telegram & Sun, noted that the pieces do not hang together very well, it is invariably fascinating, and the whole business is charged with excitement. Leonard Bernstein score won top applause, with cast headed by Max Adrian, Robert Rounseville and Barbara Cook getting their share too. Coleman, Mirror, warned that musical is not for softies seeking simple entertainment. Watts, Post, feared the final effect was disappointment, he did recommend it to playgoers who are interested in artistic enterprise. On the con side, Kerr, Herald Tribune, harshly panned it as a really spectacular diaster, while Journal American voter thought it lacked that electricity that sparks a hit.

Night of the Auk-Playhouse 12/3-12/8. 7 con votes and 8 performances marked in record for Arch Oboler's story about 5 men returning from the first rocket trip. Writing was blamed by all for show's failure, while Howard Bay's rocket ship set was lauded. Cast headed by Claude Rains, Wendell Corey was excused by most. Loquacious theatre evening, summed up Times. Some of play is simply awful and some is awfully simple, noted News. Script sacrifices imagination to verbosity, concluded Post.

The Bells Are Ringing- Shubert 11/29 . 7 rave notices name Judy Holliday as star of musical season in new Betty Comden-Adolph Green book. Atkinson, Times, and Donnelley, WT&S, feared that minus her show may be weak. But majority thought company which includes Jean Stapleton, Sydney Chaplin, staged by Jerome Robbins, were just as wonderful as star. Kerr, Herald Tribune, simply listed it as a sweetheart of a show. A big, brilliant success, added McClain, Journal American. The warm-hearted friendliness of the star and the show is wonderfully endearing, comments Watts, Post.

Broadway will get a new musical theatre next season. Harry Fromkes, who recently bought the National, will construct a new house in the 50's between 6th and 8th Avenues. He will also bought a new playhouse in London and plans to produce plays at his own house here and in England.

Plays

Build With One Hand cancelled its Dec 4 NY debut and folded in Baltimore ... Child of Fortune closed... 2 new sketches have been added to New Faces ... Fanny closes Dec 16 and opens tour in Boston Christmas week... O'Neill's A Moon for the Misbegotten will be pre- at Bijou in April by Capalbo-Chase... Ronald Alexander comedy with Don Ameche retitled Holiday for Lovers... Duke Ellington's all Negro musical The Crystal Tree will be presented in Jan by Perry Watkins... Foolin' Our-Selves is name of new musical to be produced by Paul Gregory in April, with book by Robert Rodgers and William Barnes... John Osborne's Look Back In Anger will be presented in March by David Merrick.

Players

Italo Tajo replaced Lawrence Tibbett in Fanny... Roddy McDowall to be featured in Good as Gold... Tom Poston signed for Maiden Voyage... Carmen Mathews to play opposite Don Ameche in Holiday for Lovers... Mrs. Robert Anderson, 49, died of cancer.

Summer Playhouses

New musical tent theatre to open at Albany, NY, Eddie Rich, producer... June 22 is opening date of Stratford, Conn. Shakespeare Festival. Plays to include--Much Ado About Nothing, Hamlet and A Midsummer's Night Dream.

Other Broadways

Arsenic and Old Lace with Gertrude Berg cancelled tour and foled in Boston ... Tartuffe opens at Washington, D. C. Arena Stages Dec 9... Ruth Chatterton withdrew from The Chalk Garden in Milwaukee due to illness. Audrey Ridgwell, understudy, replaced her... The Diary of Anne Frank presented in Amsterdam.

College Drama

Time Limit was presented at Bronx campus of Fordham... Columbia Theatre Associates presented scenes from "The Fairy Queen" and "A Midsummer's Night Dream"... Columbia Players will present Danton's Death by Georg Buchner Dec 12-15 at Brander Matthews Theatre.

Theatre TV Notes

Pal Joey due Jan 7 on NBC TV may be shelved due to legal complications on script rights... The Little Foxes with Greer Garson and Franchot Tone will be presented on NBC TV Hall of Fame Dec 16 .. ABC TV will repeat showings of Laurence Olivier's Hamlet film Dec 13-14 at 3 PM... Men in White to be presented in spring on CBS TV with Clark Gable.

Theatre Film Notes

3 film companies bidding for Loud Red Patrick ... Eva Marie Saint and Don Murray signed for 20th Century Fox version of A Hatful of Rain.

Vaudeville

New Radio City Music Hall show features "Santa's Circus" revue with Mills' Chimpanzees and Melitta and Wicons and the 24th production of "The Nativity" pageant.

Theatre Record Notes

All legit record albums of Columbia upped to $5.98.

OFF BROADWAY

Greenwich Village's newest Off-Broadway theatre will open in Jan. at 144 Bleecker St. Renata Theatre will be operated by Gene Feist and Oscar Zurer. A series of contemporary European plays will open the house.

A new ending has been added to Take A Giant Step at Jan Hus House... 10 minutes has been c ut from Me, Candido at Greenwich Mews, run has been extended to Feb 3.

Eagle Has Two Heads has moved opening to Dec 13 at Actors Playhouse, Colleen Dewhurst will be featured... The Misanthrope at Theatre East will present 7 30 PM and 10 15 PM performances on Sats... Hamlet at St. Ignatius Church will suspend for week due to church's use of hall... Volpone moved debut at Rooftop Theatre to Jan 3... Philip Burton will direct O'Casey's Purple Dust at Cherry Lane Dec 27... Gene Lyons, Peter Cookson and Beatrice Straight to appear in The River Line at Carnegie Hall Playhouse Jan 3.

Shhh, a farce about scandal magazines, will be presented at Chanin Auditorium Dec 29. Author-producer is Harold Meyers.

NYU Washington Square College All-Square Players are presenting a 90 minute musical variety show for hospital patients of the city.

THEATRE BOOK COMMENTS

"Theatre '56" edited by John Chapman, News, (Random House) contents noted by Down, Variety. In comparison to Louis Kronenberger's "Best Plays" (Dodd, Mead) latter has more copious illustrative material.

YIDDISH THEATRE

Yiddish Theatre Ensemble presenting If I Were You for special performances at Educational Alliance Playhouse... Weekend prices at Father and Son at Labor Temple have been cut... Uptown Yankees musical presented week-ends at Elsmere Theatre, Bronx.

OUT OF TOWN

Tryouts this week include- BOSTON --Speaking of Murder... PHILADELPHIA --Uncle Willie, Protective Custody.

Touring stops this week include--- BOSTON---Inherit the Wind... CHICAGO --Damn Yankees, No Time for Sergeants, Witness for the Prosecution... CINCINNATI--The Pajama Game... DETROIT-The Chalk Garden, A Hatful of Rain... LOS ANGELES---The Sleeping Prince... PITTSBURGH--Will Success Spoil Rock Hunter... SAN FRANCISCO---Anniversary Waltz... Desk Set, Janus---WASHINGTON, D. C. ---Cat on Hot Tin Roof.

GREEN ROOM DEPARTMENT

STEWED & PANNED.... Complaints against unprofessional conduct of some critics have been filed by managers with the League of NY Theatres, reports Variety. Drunkeness, misuse of opening night and second night tickets and borrowing money are the items listed. Sylvester, News, notes that if opening night curtains were later in the evening, critics could have time for dinner, instead of just time for a few drinks to keep them awake.

COLUMN TIPS... 4 movie houses in NY, Philadelphia, Boston and Washington will soon switch to legit, hears Walker, News... Clifford Odets has 6 plays ready, including one for Helen Hayes, whispers, Lyons, Post... Irene Dunne sought for road company of Auntie Mame, reports Skolsky, Post... Ma urice Evans next Broadway show to be a musical, repeats Farrell, World-Telegram & Sun.

SECOND GUESSES... Long Day's Journey Into Night is not only a must, it is serious magic, recalls Kerr, Herald Tribune... A theatregoer cannot fail to come out of the Hayes Theatre without sensing within him an incredible surge of uplift, states Chapman, News. ... All other American plays seem almost pallid in comparison to O'Neill at his best, adds Watts, Post, who thinks Long Day's Journey Into Night and The Iceman Cometh were the most mature, somberly magnificent and darkly beautiful plays he ever wrote.

DRAMA MAIL-BOX... If the Sleeping Prince is the type of play to be presented at reduced prices to high school students, the worthwhile promised plan will be the victim of a guaranteed method of discouraging future theatre audiences, complains a Times reader who found the play an unforgiveable bore... Why do the rude theatregoers who arrive late and leave before the curtain calls bother going to plays, wonders a C. D. subscriber.

CRITICAL THOUGHTS... What is left for the "art" theatres when Waiting for Godot gets a production on 45th St, ponders Norris Houghton, in Times Magazine article on Off-Broadway... Long Day's Journey Into Night is figured a cinch to win both the Pulitzer Prize and the NY Drama Critics Circle Award predicts Variety... Eventually someone in addition to critics is going to realize how delightful a comedienne Dorothy Greener, Shoestring '57, is, sighs Watts, Post.

INTERVIEW HI-LITES... Audiences at City Center come to see plays because they want to see them and not because it is the social thing to do, Helen Hayes, The Glass Menagerie, told Allen, Herald Tribune... Henry Michel, understudy to leads in Fanny, is a full-time carpenter in the daytime, Williams, Post, learned. He has portrayed the role of "Cesar" in Fanny 75 times already.

BOX-OFFICE COURTESY... Who is the most polite box-office man in town, asks O'Conner, Journal American?... Many mail order patrons feel they have been given the run-around, reports Gross, Variety. One mail order purchaser complained to trade paper of treatment givenhim by Bells Are Ringing, Auntie Mame and Major Barbara.

" PROS & CONS BY T.M.K. "

Cranks is a quiet, slightly weird revue without sketches. Perhaps half of the material presented by the four talented singer-dancers would be fine in a quiet, slightly weird supper club. But for the average non-avant garde revue fan, the proceedings may seem at best tedious.

* * *

The Happiest Millionaire is a very pleasant, funny slice of family lore of the "Life with Father" school of comedy. It is a pity that star Walter Pidgeon is not on a par with the sharp, crisp comic style of most of the cast. But it certainly is a pleasure to meet an on-stage family that likes each other.

* * *

Shoestring '57 provides a low-key topical revue in which the lyrics are better than the sketches or the music. Though all the cast members are attractive performers, Dody Goodman is the only outstanding comic talent. Many of the lyrics are highly original, humorous comments on current affairs, literature and mores.

* * *

Credit one assist to the legit theatre to NYC License Commissioner O'Connell who is hunting for a legal solution allowing the worthwhile theatre tour plans to stay in operation. At first he threatened to put such agencies out of business for operating without a theatre ticket license. But a second look at the huge economic importance of the tours to the city convinced him to ease his plans.

* * *

A comfortable 650 seat playhouse that is pre-fab and portable will soon be constructed in London at a cost of $100,000. This compares with the current estimated price of proposed NYC playhouses of $2 million for an 1800 seat house. Builders can find plenty of good economic excuses why they find it unwise to invest $2 million in a new theatre. With the do-it-yourself vogue in full swing in US, theatre investors who often spend 3 times $100,000 for the production of all musical might consider adding another $100,000 and building their own house on a convenient parking lot.

* * *

The solution to bringing curtains up at their advertised 8 30 PM and 8 40 PM times may be in the addition of retired train conductors to stage manager's staffs. Thus with time-table accuracy Broadway curtains would in a short period be going up on time. Once the theatre-goers learned that being late was unwise as well as unfashionable, they would make the effort to arrive to the theatre on time to see a full performance.

* * *

Special holiday week matinees for Broadway legit shows would be a service that would profit all concerned. Out-of-town visitors packed into NYC during the Christmas vacation period provide a ready-made entertainment audience, as any midtown movie will attest. Providing extra performances at matinees would not only be economically wise for all managements, but would introduce the joys of theatre to many out-of-town visitors who might otherwise only see the top films during their NY stay.

* * *

London Theatre

Plays

D'Oyly Carte opens season of Gilbert and Sullivan at Princes playing from Dec 3 to Mar 2... The Way of the World revival opens Dec 6 at Saville with Kay Hammond, John Clements, Margaret Rutherford, directed by John Clements.

The Crystal Heart a new musical comedy with music byBaldwin Bergersen, lyrics by William Archibald will be presented in London in March starring Gladys Cooper and Roddy McDowall.

The Boy Friend has entered its third year at Wyndham...Royal Variety Performance at Palladium cancelled at Queen decision not to attend because of the suffering in Hungary.

Pre-Fab Theatres

The new Mermaid Theatre to open next year in London will be a pre-fab, portable theatre which seats 650. The initial cost will be less than $100,000.

New theatres are thus obviously within reach of towns which really want them, states "Stage" editorial. To reopen a derelict theatre costs a small fortune, trade journal points out. Converted premises often have a village hall atmosphere and too frequently look like poor relations. But a theatre such as the Mermaid will be as up-to-date as the latest Continental steel and glass playhouses. It will be built as a theatre and look like a theatre, editorial concludes.

Digests of London Reviews

Fanny which opened at Royal was panned by majority. Josh Logan was the producer and Robert Morley stars. Con views were for diverse reasons. Frank, New Chronicle, thought lyrics trite. Herald reviewer found some charm, but not enough for thin plot. Conway, Sketch, noted that to him music, dancing and spectacle seemed dull. Barber, Express, believed that story is totally unsuited to spectacular musical treatment.

The Good Woman of Setzuan at Royal Court was lauded by Tynan, Observer, as a Brecht production not to be missed by any one interested in hearing the fundamental problems of human existence discussed in the theatre. These problems are still cruelly relevant to more than half of the inhabited world, critic reminds. He felt that Peggy Ashcroft in the title role was only half-way fine. On con side, Darlington, Telegraph, panned play as one of the dullest evenings spent in the theatre. The only real delight he found was the recurring presence of Peggy Ashcroft impersonating a horrid little Chinese man.

FOR STAGE STRUCK ONLY

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CRITICAL DIGEST, 139 E 47, EL 5-6894

" OFF BROADWAY "

ARMS & MAN Downtown $3.60	85 E 4 GR 3-44102	2 Pro-Post, Women Wear 2 Con- Times, Variety
COMEDIAN Blackfriars $2.45	310 W 57 CI 7-0236	3 Pro-Times, Mirror, J. American 2 Con- Post, Variety
HAMLET Shakes. $3.60	254 W 87 SU 7-2277	5 Pro-Times, Trib, Post, Variety, Women Wear
ICEMAN COMETH Circle $3.60	5 Sher. Sq OR 5-9437	6 Pro-Times, Trib, Mir, J. Am, Post, WT & S.
ME CANDIDO G. Mews	131 W 13 CH 2-9831	5 Pro-Times, Trib, Post, Variety, Women Wear
MISANTHROPE T. East $3.45	211 E 60 TE 2-9220	6 Pro-Times, Mirror, Post, WT&S, WWD, Var.
SABLE BRUSH Royal	62 E 4 GR 5-9647	4 Con-Times, Post, Mirror, Women Wear
SHOESTRING '57 B. Plaza $3.60	59 & 6th CI 7-7000	8 Pro-Times, Trib, Mir, Post, WT&S, WWD, Var 1 Con- J. American
TAKE GIANT STEP Jan Hus $3.45	LY 6-8947 351 E 74	5 Pro-Times, Trib, Post, WWD, Variety 1 Con- J. American
TITUS ANDRONICUS Shakespeare Work	729 E 6 MO 3-0794	1 Pro- WT & S 1 Con- Times
3 PENNY OPERA De Lys $4.85	121 Chris. WA 4-8782	3 Pros-Times, Trib, Post
THOR ANGELS Bway Chapel	56 & Bway CI 7-0387	2 Pro-Variety, Women Wear 2 Con- Times, Post SUNS. ONLY

"RATINGS OF NYC CRITICS"

1956-57 season ratings of NYC drama critics on CURRENT Broadway Shows by Critical Digest. "%"% figures are percentage of pro votes in comparison to con votes on current shows. Variety 1955-56 and 1954-55 season figures are percentages of favorable reviews written for entire season.

	C.D. %%	Pros	Cons	Variety 1955-56	Variety 1954-55
Atkinson, Times	65%	16	10	.490	.607
Kerr, H. Tribune	45%	12	14	.394	.354
Chapman, News	90%	23	3	.527	.580
Coleman, Mirror	85%	20	6	.454	.566
Watts, Post	55%	13	11	.541	.426
McClain, J. Am	75%	19	7	.535	.532
Donnelley, WT &S (& Hawkins 1955)	75%	18	8	.306	.549

" THEATRE CALENDER "

Mr. Roberts-City Center 12/5
Happy Hunting-Majestic 12/6

Eagle Has Two Heads-Actors Play 12/13
Good Woman of Setzuan- Phoenix 12/18
Speaking of Murder-Royale 12/19
Uncle Willie- Golden 12/20

Troilus & Cressida-W. Garden 12/26
Purple Dust-Cherry Lane 12/27
Protective Custody- 12/28
Shhh!- Chanin- 12/29

River Line-Carn. Playhouse 1/3
Volpone-Rooftop 1/3
Shadow Years-Open Stage 1/8
Waiting for Godot-Booth 1/9
Clearing of Woods-1/9
Visit to Small Planet 1/9
Small War Murray Hill 1/14
Easter- 4 St 1/15
Hidden River- 1/16
Light a Penny Candle 1/16
Waltz of Toreadors 1/17

Measure for Measure-Phoenix 1/22
Catch a Falling Star 1/24
Eugenia 1/27
Barrault & Renaud-W. Garden 1/28
Potting Shed- Bijou 1/29
Quare Fellow 1/?

Best of Steinbeck -Playhouse 2/1
Tunnel of Love- 2/11
Holiday for Lovers- 2/14
Taming of Shrew-Phoenix 2/19

My Royal Past 2/21
Hole in Head 2/27
Ziegfeld Follies-W. Garden 2/28

Maiden Voyage 3/?
Look Back in Anger 3/?
Duchess of Malfi-Phoenix 3/19
Orpheus Descending 3/21

Moon for Misbegotten-Bijou 4/1
Tom Sawyer- Phoenix 4/18
First Gentleman 4/?

New Girl in Town- 5/8

"TV THEATRE PROGRAMS "

Dec 6-CBS- Made in Heaven- with Imogene Coca on Playhouse 90
Dec 10-NBC-Young & Beautiful-on Robert Montgomery Presents.
Dec 11-CBS- Victor Borge Show.
Dec 16-NBC-Little Foxes with Greer Garson on Hall of Fame
Dec 19-CBS-Old Lady Shows Her Medals-with Gracie Fields on US Steel
Jan 7?? -NBC-Pal Joey with Jose Ferrer on Producers Showcase
Mar 3-NBC- Romeo & Juliet- Old Vic Company
Apr 1- NBC- Great Sebastians with Lunts on Producers Showcase.

"CD VIEWS ON CURRENT SHOWS "

PROS: Damn Yankee, Diary Anne Frank, Happiest Millionaire, Inherit the Wind, Judy Garland, Long Days Journey, Most Happy Fella, Separate Tables, Old Vic Arms & Man, Iceman Cometh, Me Candido, Misanthrope, Shoestring '57, Take Giant Step,

CONS: Fanny, Loud Red Patrick, Middle Night, New Faces, Reluctant Debutante, Sleeping Prince, ---Comedian,

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Dec 5,1956 PLAYGOER'S GUIDE chart of CRITICAL DIGEST-139 E 47 NYC---EL 5- 6894

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This weekly chart of CRITICAL DIGEST, the weekly NYC theatre newsletter, presents up-to minute data on current business and critical reception of all current Broadway and Off Broadway shows. Subscribers to CRITICAL DIGEST may write or phone for any other specfic data or for late reviews.

"C"-Critics-figures refer to percentage of PRO reviews filed by NYC daily drama critics. PRO means show was recommended as entertaining and/or stimulating, not if critic predicted if show would be a hit.

"B"- Business-figures refer to percentage and gross ticket sales of past week and preceding weeks. "%"-figures refer to past week's attendance. "CAP" - figures refer to capacity of house. Figures that follow are gross estimates by Variety for past week and preceding weeks. All figures are in thousands of dollars. Thus "Cap $41--$34-$30" means that capacity of house is $41,000, that past week's gross was $34,000 and week before $30,000.

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APPLE CART Plymouth $5.75	235 W 45 CI 6-9156	60% C- 3 Cons-Tribune, News, J. American 80% B- Cap $34--$28 $24 $27 $23
AUNTIE MAME Broadhurst $5.75	238 W 44 CI 6-6699	100% C- Mostly for R. Russell, 0% minus her 100% B- Cap $43--$43 $43
BELLS ARE RINGING Shubert $7.50	230 W 44 CI 6-5990	80% C-2Con Show-Times, WT& S, 100% Judy 100% B- Cap $55-- $55
CANDIDE Beck $8.05	310 W 45 CI 6-6363	80% C- 2 Con- Tribune, J. American Cap $52.
CRANKS Bijou $5.75	230 W 45 JU 6-5442	20% C- 2 PRO- News, J. American. Cap $19
DAMN YANKEE 46th St $8.05	226 W 46 CI 6-4271	100% C- Unanimous approval music & cast 80% B- Cap $50--$41 $48 $50 $50 $50 $50
DIARY A. FRANK Cort $5.75	138 W 48 CI 5-4289	100% C- Unanimous praise for Pulitzer Prizer 85% B- Cap $28--$22 $24 $26 $28 $28 $26
FANNY Majestic $7.50	245 W 44 CI 6-0730	50% C- 4 Con- Tribune, Post, J. Am. Mirror 50% B- Cap $62--$36 $39 $35 $41-Closes 12/16
GIRLS OF SUMMER Longacre $5.40	230 W 48 CI 6-5639	10% C- 1 Pro- J. American 55% B- Cap $30--$16
HAPPIEST MILLION. Lyceum $5.75	140 W 45 JU 2-3897	60% C- 3 Con-Tribune, Post, J. American 95% B- Cap $25--$23
INHERIT WIND National $5.75	208 E 41 PE 6-8220	90% C- Funke, Times, sole con voter 90% C- Cap $31--$26 $26 $25 $27 $28 $31
JUDY GARLAND Palace $7.50	1564 Bway PL 7-2626	100% C- Unanimous raves for Judy & vaude 100% B- Cap $58--$58 $58 $58 $58 $58 $58
LIL ABNER St James $8.05	235 W 44 LA 4-4664	60% C- 3 Con-Tribune, J. American, WT&S. 100% B_-Cap $58--$58
LONG DAYS JOURNEY Hayes $6.90	230 W 46 CI 6-6380	100% c- Unanimous raves for Oneill drama 100% B- Cap $30--$30 $30
LOUD RED PATRICK Ambassador $4.60	252 W 49 CO 5-1855	30% C- 2 Pro- News, J. American 60% C- Cap $$36-- $22 $29 $23 $31 $31 $29
MAJOR BARBARA Morosco $6.90	245 W 45 CI 6-6230	70% C- 2 Con- Times, Tribune 100% B- Cap $37- -$37-moved from Beck
MATCHMAKER Booth $5.75	245 W 44 CI 6-5969	90% C- Watts, Post, filed sole con vote 75% B- Cap $31--$20 $18 $21 $23 moved-Royale
MIDDLE NIGHT ANTA $5.75	250 W 52 CI 6-8870	20% C-2 Pro P ay-Mir, J. Am. 100% Robinson 95% B- Cap $38- -$34 $39 $39 $38 $39 $38
MOST HAPPY FELLA Imperial $7.50	246 W 45 CO 5-2412	100% C- Unanimous raves for musical & cast 100% B- Cap $58--$58 $58 $58 $58 $58 $58
MR. WONDERFUL Broadway $7.50	1681 Bway CI 7-2887	10% C- Chapman, News sole pro show 100% Dav. 75% B- Cap $71--$45-$49- $55 $49 $54 $41
MY FAIR LADY Hellinger $8.05	1685 Bway PL 7-7064	100% C-Unanimous raves for GBS, music, etc 100% B- Cap $64--$64 $64 $64 $64 $64 $64
NEW FACES Barrymore $7.50	247 W 47 CI 6-0390	60% C- 4 Pros-News, Mir, J. Am, WT & S 75% B- Cap $38--$25 $23 $17 $24 $28 $28
NO TIME SGTS Alvin $5.75	250 W 52 CI 5-5226	100% C- Unnanimous praise for soldier comedy 95% B- Cap $38--$33 $37 $35 $38 $38 $38
RELUCTANT DEB Miller $5.75	123 W 43 BR 9-3970	90% C- 1 Con- World-Telegram & Sun 80% B- Cap $27--$21 $24 $26 $23
SEPARATE TABLES Music Box $5.75	236 W 45 CI 6-4636	100% C- Unanimous praise for twin -bill 100% B- Cap $31--$31 $31 $31 $31
SLEEPING PRINCE Coronet $5.75	230 W 49 CI 6-8870	10% C- Chapman, News, sole pro vote 75% B- Cap $36--$25 $33
OLD VIC W. Garden $5.75	1680 Bway CI 5-4878	Richard II- 3 Con- Trib, News, WT & S Romeo - 2 Con- Post, WT & S Macbeth -1 Con- Tribune.

"LONDON OPENINGS"

Dec 10- Country Wife-Royal Court
Dec 11- Merchant Venice-Old Vic
Dec 18-These Foolish Kings-Victoria Palace
Dec 19- Ticket of Leave- Arts
Dec -- Way of World- Seville
Dec 11- Crazy Gang- Victoria Palace